

# Molly Dunn

EMC

SOPRANO to high D, BELT to F

Height: 5'9"      Hair: Brown      Eyes: Brown

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## NEW YORK / REGIONAL THEATRE

THE MYSTERY OF EDWIN DROOD

SHE LOVES ME

PHANTOM

BEAUTY AND THE BEAST

THE MAGIC FLUTE

SWEENEY TODD

SUNDAY IN THE PARK WITH GEORGE

ON THE TOWN

THE MOST HAPPY FELLA

Rosa Bud

Amalia

Ensemble, Carlotta u/s

Babette, Wardrobe u/s

First Lady

Ens., Johanna u/s

Celeste #2

Flossie's Friend

Italian Housewife

Light Opera of NJ, SOPAC

4th Wall Theatre/Josh Penzell

Fireside Dinner Theatre/ Ed Flesch

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The Miami Music Festival

Piper Theatre/Michael Buffer

4th Wall Theatre/Kate Swan

St. George Theatre/Douglas Leland

Skirball Center/ William Wesbrooks

## UNIVERSITY

THE LIGHT IN THE PIAZZA

BEGUILED AGAIN: RODGERS AND HART REVIEW

Margaret Johnson

Heather

NYU/Frank Schiro

NYU/Dallet Norris

## CONCERTS/LABS

PATIENCE AND SARAH

THE HANDLESS MAIDEN

ROB ROKICKI AND FRIENDS

THE FLITCH (Polly Pen)

WHAT YOU DON'T KNOW ABOUT WOMEN

Patience White

Gypsy

Friend

June

Woman #1

MMH/Lauren Flanigan

Art House/Mason Beggs

The Cutting Room

Playwright Horizons Robert Moss Theatre

Jerry H. Labowitz Theatre/Ben Steinfeld

## AWARDS

2017 LOTTE LENYA COMPETITION FINALIST AND SPECIAL AWARD WINNER

Judges: Ted Sperling, Rob Berman, Shuler Hensley, Anne Bogart and Teresa Stratas

## TRAINING

Tisch- CAP21

BA - NYU Gallatin: Environmental Art Activism and Politics in Science

MM - NYU: Vocal Performance, Musical Theatre

MUSICAL THEATRE COACHES: Brett Rigby, Steve Edlund

OPERA COACHES: Lauren Flanigan, Marc Verzatt, Bill Lewis, Keith Chambers

VOICE: Virginia Grasso

ACTING: Kate Guyton, Kim Weild (Viewpoints)

DANCE: Ballet (6 years), Tap (10 Years), Jazz (10 year)

## SKILLS

Dialects: RP, Cockney, Russian

Professional fire dancer (LED lights and fire), intermediate piano and accompaniment skills, beginner accordion, great sight reader, 10+ years experience teaching singing to kids